ART LTP 2025

To develop ideas	Master of techniques	History of art
		

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Collaborative artwork- linked to PSED	Exploring new media 3D FORM PAINTING DRAWING COLLAGE (clay, paint, pastels, collage)	Exploring new techniques PAINTING DRAWING Printing (brush strokes, shading)	Revisiting and improving artwork (Austin's Butterfly)	Making choices about artwork MIXED MEDIA	Comparing and evaluating artwork
Year 1	**PKC unit: Colour** PAINTING MIXED MEDIA	**PKC unit: Line** DRAWING MIXED MEDIA				**PKC unit: sculpture** DRAWING 3D FORM
Year 2	**PKC unit: colour, shape and texture** DRAWING PAINTING COLLAGE		**PKC unit: Portraits and self portraits** DRAWING PAINTING		**PKC unit: Landscape and symmetry** DRAWING PAINTING MIXED MEDIA 3D FORM	
Year 3	**PKC unit: Art of Ancient Egypt** DRAWING 3D FORM History: Ancient Egypt		**PKC unit: Line** DRAWING Printing		**PKC unit: Architecture** DRAWING 3D FORM COLLAGE Languages Spanish culture History- recapping architecture of London History- Year 5 Ancient Greece	
Year 4	**PKC unit: Still life and form** DRAWING		**PKC unit: Design** DRAWING PAINTING		**PKC unit: Anglo Saxon Art** DRAWING PAINTING COLLAGE History: Year 4 Anglo Saxons	
Year 5	**PKC unit: William Morris** DRAWING Printing 3D Form History- Year 5 The Victorians			**PKC unit: Islamic Art and architecture** RE: Year 4 Islam- special buildings. Dome of the Rock DRAWING		**PKC unit: Style in art** DRAWING PAINTING
Year 6			**PKC unit: Impressionism and post-impressionism** DRAWING PAINTING COLLAGE		**PKC unit**: Art from Western Africa DRAWING 3D FORM	

ART LTP 2025

Year 1	Materials and focus	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	ALL UNITS CONTAIN AN ELEMENT OF DRAWING AT SOME STAGE						
Summary **Concepts in Art:** Colour, line, shape, style **Types of Art:** Architecture, Sculpture **Skills:** Painting, Drawing, 3D form, Collage **Process (analysing, exploring, observing, evaluation):** verbal, observational and imaginative drawing activities, written and verbal	**Painting** Brush hold, brush choice, colour mixing, brushstrokes, colour matching, accuracy, watercolour **Drawing** Using lines, using a ruler, observation, detail, pencil, charcoal, felt tips, oil pastels **3D form** Modelling with clay-sticking and carving, model making with mixed media, casting plaster, sculpting with wire **Collage** Collage with tissue paper-tearing	**Colour** Artists: Van Gogh, Bruegel, Vermeer, Hockney, Monet Concepts: Primary and secondary colours, warm and cool colours, tints and shades, rough and smooth brushstrokes Skills: colour mixing, holding and using a brush, using different brushstrokes **PAINTING** **MIXED MEDIA**	**Line** Artists: Rembrandt, Miro, Klee Concepts: Lines as basic tools, describing different lines, different materials for making lines, lines can be used to represent different things Skills: drawing different lines with different materials, drawing lines with a ruler, painting and colouring neatly inside shapes, drawing from the imagination **DRAWING** **MIXED MEDIA**		**Sculpture** Artists: Degas, Gormley, Hepworth, Moore, Giacometti Concepts: Defining sculpture, materials, carving/building-up sketches/maquettes, colour in sculpture, different styles, scale Skills: Drawing people from life, using charcoal, modelling with clay, and painting detail, sculpting with wire **DRAWING** **3D FORM**		

evaluation of own artwork, working with others to produce an artwork							

Year 2	Materials and focus	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	ALL UNITS CONTAIN AN ELEMENT OF DRAWING AT SOME STAGE						
Concepts in Art: Colour, Shape, Pattern, Symmetry, line **Types of Art:** Portraits, Landscapes **Skills:** Painting, Drawing,Collage, Mixed media **Process (analysing, exploring, observing, evaluation):** verbal, observational, analytical and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to	**Painting** Colour mixing, shade, tint, brushstroke **Drawing** Mark making using chalk, pencil, oil pastel, pencil – draw shapes, facial feature, line patterns **3D form** Using natural objects - symmetry **Collage** Layering Cut-out collage	**Unit: Colour, Shape and Collage** Artists: Calder, Delaunay, Klee, Kandinsky, Monet, Picasso, Matisse Concepts: Secondary and primary colours, tints, shades, cool colours, warm colours, complementary colour, geometric shape, composition, cut-out,, geometric shape Skills: colour mixing – tints and shades, cutting shapes **PAINTING** **DRAWING**		**Unit: Portraits and self portraits** Artists: Gentileschi, Leonardo Da Vinci. Holbein, Kahlo, Van Gogh, Rembrandt, Picasso Concepts: Secondary and primary colours, tint, shade, skin tone, tone, portrait, self-portrait Skills: using pencil to draw lines, ovals and facial features. Using paint to mix skin tone. **DRAWING**		**Unit: Landscape and Symmetry** Artists: Constable, Turner, Rousseau, Hobbema, Leonardo Da Vinci, Goldsworthy Concepts: Landscape, seascape, sketching, symmetry Skills: pencil – continuous lines, paint – brushstrokes, oil pastels to create different line patterns, natural objects to create a 3D form **DRAWING**	

produce an artwork		COLLAGE		PAINTING		PAINTING MIXED MEDIA 3D FORM	

Year 3	Materials and focus	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	ALL UNITS CONTAIN AN ELEMENT OF DRAWING AT SOME STAGE						
Summary **Concepts in Art**: Line, Form, Pattern, symmetry, colour, tone **Types of Art**: Ancient Egypt, Architecture **Skills**: Painting, Drawing, 3D form, Collage, Printing, Mixed media **Process (analysing, exploring, observing, evaluation):** verbal, observational and imaginative drawing activities, annotation of	**Painting** Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour **Drawing** Using lines, observation, detail, using a ruler, line weight, sketching, pencil techniques to show tone, chalk and charcoal to show tone, oil pastels – working dark to light **3d form** Modelling with clay – sticking and carving, clay relief,	**Art of Ancient Egypt** **Art**: The Great Sphinx, Bust of Nefertiti, Tutankhamun's death mask, Book of the Dead **Concepts**: Power of the Pharaohs represented in art, what is a bust, first use of paper, AE gods **Skills**: sketching, modelling in clay, creating patterns, making paper, drawing in profile **3D FORM** **DRAWING**			**Line** **Artists**: Klee, Leonardo, Picasso, Rembrandt, Van Gogh, Moore, Hokusai **Concepts**: Lines as basic tools, lines with different materials, line weight, different types of line, different ways to use line, printing to create lines **Skills**: continuous line drawing, line weight, drawing contour lines, monoprinting **DRAWING**	**Architecture** **Architecture/Architects:** Parthenon , Callicrates), St Paul's Cathedral (Wren), Sagrada Familia (Gaudi), Grand Stupa **Concepts**: What is architecture/an architect, sculptures in relief - frieze (Parthenon marbles history), line and symmetry in architecture, features of architecture (towers/domes) Gaudi's use of curved lines, nature, mosaics and stained glass **Skills**: Using lines to create a design, working with clay to create a relief, building up and carving away, collage **DRAWING**	

artwork, sketching/creating a design for a finished piece	model making with mixed media **Collage** Collage with paper and tissue paper **Printing** Mono-printing with polystyrene	Year 3 History: Ancient Egypt			**PRINTING**	**SCULPTURE** **COLLAGE**	

Year 4	Materials and focus	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	ALL UNITS CONTAIN AN ELEMENT OF DRAWING AT SOME STAGE						
Summary Concepts in Art: colour, tone, shape, form, pattern **Types of Art:** Still life, Anglo-Saxon, expressionism **Textiles Skills:** Painting, Drawing, Mixed media **Process (analysing, exploring, observing, evaluation):** verbal, observational and drawing activities, annotation of	**Painting** Brush hold, brush choice, colour mixing, brushstrokes, ground and underpainting using acrylic, using paint to show tone, accuracy, watercolour **Drawing** Using lines, observation, detail, sketching, chalk and charcoal to show tone **Collage** Collage with paper	**Still Life and Form** **Artists:** Warhol, Morandi, Stubbs, Cezanne, Moser **Concepts**: What is a still life, still life throughout history, using tone to create form, highlight, shade/shadow, cast shadow, mid-tone, using colour to create form **Skills**: Pencil techniques to show form and tone, crosshatching, drawing still life – what you see, layering oil pastels		**Design** **Artists**: Matisse, Munch, Kauffman **Concepts**: Meaning of design in art, the elements of art, composition, cutouts, expressionism, colour and line to create emotion, complementary colours **Skills**: Arranging a composition, using lines to show expression, painting with watercolour **DRAWING** **PAINTING**		**Anglo Saxon Art** **Art**: Sutton Hoo treasures, Lindisfarne Gospels, **Concepts**: AngloSaxon designs, interlocking and interlaced patterns, symmetry, illumination, **Skills**: Drawing fine detail, creating patterns, using different grade brushes, painting with watercolours, collage **DRAWING** **PAINTING**	

artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork		**DRAWING**				**COLLAGE** History: Year 4 Anglo Saxons 	

Year 5	**Materials and focus**	**Term 1**	**Term 2**	**Term 3**	**Term 4**	**Term 5**	**Term 6**
	ALL UNITS CONTAIN AN ELEMENT OF DRAWING AT SOME STAGE						
Summary Concepts in **Art:** Style, Colour, Pattern, Abstract **Types of Art**: Rococo, Modernism, Abstract, Islamic art, The Arts and Crafts Movement **Skills:** Painting, Drawing, 3D form, Printing, Mixed media **Process: (analysing, exploring, observing, evaluation):**	**Painting** Using acrylic on canvas, creating texture with acrylic **Drawing** Using lines, rulers and compasses, observation, using pencil, using oil pastels and soft pastels to show tone **3d form** Modelling with clay – sticking and carving (reliefs)	**William Morris** Artist/Designer: William Morris – a detailed study Concepts: Morris as an architect, designer, writer, businessman, British Arts and Crafts movement, rejection of industrialisation, influence of Medieval art and design, influence of Islamic design, textile and wallpaper design, block printing and reduction printing.			**Islamic Art and Architecture** Architecture: The Dome of the Rock, The Alhambra, The Taj Mahal, Begum Concepts: Features of Islamic art and design – geometric patterns, vegetal patterns, calligraphy, tilework, plasterwork. Characteristic features of Islamic architecture in mosques, palaces and tombs – domes, minarets, arches, muqarnas. Skills: using rulers and compasses to draw		**Style in Art** Artists/Designers: Stubbs, Munch, Watteau, Chippendale, Van Doesburg, Breuer, Mondrian, Delaunay, Pollock, Rothko, Kandinsky Concepts: What is style in art, features of Rococo art and design, features of Modernist art and design, comparing Rococo and Modernist styles, features and ideas behind abstract art, colour theory in abstract art

verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, independently choosing materials and creating a design for a finished artwork – this may be working with others to produce	**Printing** Reduction printing with polystyrene	Skills: Creating a design based on nature, relief reduction printing. Working with clay – carving and building up, painting clay. **DRAWING** **PRINTING** **3D FORM** **PAINTING**  History- Year 5 The Victorians			geometric patterns, paintings with inks, **DRAWING**  History- Year 4. Special buildings. Dome of the Rock		Skills: Using oil pastels and soft pastels to create light/shade and different marks, accurately copying shapes, independent design by drawing, painting with acrylic on canvass, painting patterns, using colour theory to make colour decisions, creating texture with acrylic **DRAWING** **PAINTING**

Year 6	Materials and focus	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	ALL UNITS CONTAIN AN ELEMENT OF DRAWING AT SOME STAGE						
Summary **Concepts in Art:** Realism - Observational Drawing, Painting en plein air, Pattern **Types of Art:**–, Impressionism and Post-Impressionism, Modernism **Skills:** Painting, Drawing, 3D form, Collage **Process (analysing, exploring,**	**Painting** Observation, Using watercolours – light to dark, broken brushstrokes, painting plaster **Drawing** Using lines, observation, using pencil, sketching, simplifying forms, using chalk and charcoal to show tone			**Impressionism and Post-Impressionism** Artists: Monet, Degas, Renoir, Cassatt, Cezanne, Van Gogh, Gauguin Concepts: painting out of doors, landscapes, scenes from everyday life, influence of Japanese prints, expressing light and colour with rapid brushwork, the influence of science about the way we see, changes of emphasis by the post-impressionists (Cezanne, Van Gogh, Gauguin).		**Art from Western Africa** Art: Antelope headdresses of Mali, ivory carvings and bronze relief sculptures and panels from Benin Concepts: Spiritual purpose and significance of many African works of art, ceremonial masks, cultural changes reflected in artwork, for example the influence of the Portuguese traders on West African art. Skills: Using 3d mixed media to design and create relief sculptures. **3D FORM** **DRAWING**	

observing, evaluation): verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, independently choosing materials and creating a design for a finished artwork – this may be working with others to produce an artwork.	**3D form** Using 3d mixed media to design and create relief sculptures- cardboard relief			Skills: painting en plein air and with broken brushstrokes, use of chalk and charcoal for tone, collage **PAINTING** **DRAWING** **COLLAGE**		