

Four purposes of writing

Writing to entertain (KS1)

Text Types <ul style="list-style-type: none"> • Stories (including re-tellings) • Descriptions • Poetry • In-character/role 	Text Features <ul style="list-style-type: none"> • Time sequenced • Begin to differentiate between past and present tense to suit purpose 	Other Style Ideas <ul style="list-style-type: none"> • Focus on oral work first • Use opportunities to reading own work aloud
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Writing to entertain (LKS2)

Text Types <ul style="list-style-type: none"> • Stories • Descriptions • Poetry • Characters/settings 	Text Features <ul style="list-style-type: none"> • Detailed description • Use paragraphs to organize in time sequence 	Other Style Ideas <ul style="list-style-type: none"> • Opportunities for comparing different forms of past tense (progressive and simple)
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Writing to entertain (UKS2)

Text Types <ul style="list-style-type: none"> • Narrative • Descriptions • Poetry • Characters/settings 	Text Features <ul style="list-style-type: none"> • Detailed description • Use paragraphs to organise in time sequence 	Other Style Ideas <ul style="list-style-type: none"> • Use a range of tenses to indicate changes in timing, sequence, etc.
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Writing to inform (KS1)

Text Types <ul style="list-style-type: none"> • Recount • Letter • Instructions 	Text Features <ul style="list-style-type: none"> • Appropriate use of past and present tense 	Other Style Ideas <ul style="list-style-type: none"> • Could use a writing frame to structure sections • May include images
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Writing to inform (LKS2)

Text Types <ul style="list-style-type: none"> • Explanation • Recount • Letter • Biography • Newspaper article 	Text Features <ul style="list-style-type: none"> • Paragraphs used to group related ideas • Subheadings to label content 	Other Style Ideas <ul style="list-style-type: none"> • May be built around a key image • Use techniques to highlight key words (bold, underline, etc.)
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Writing to inform (UKS2)

Text Types <ul style="list-style-type: none"> • Report • Recount • Biography • Newspaper article • Essay 	Text Features <ul style="list-style-type: none"> • Paragraphs used to group related ideas • Heading/subheadings • Use of technical vocabulary 	Other Style Ideas <ul style="list-style-type: none"> • May include a glossary • Sections may contain more than one paragraph
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Writing to persuade (LKS2)

Text Types <ul style="list-style-type: none"> • Advertising • Letter • Speech • Poster 	Text Features <ul style="list-style-type: none"> • Use of 2nd person • Planned repetition • Facts & Statistics • Adjectives for positive description 	Other Style Ideas <ul style="list-style-type: none"> • Link to oracy, esp. for speeches • Use of colour and images, esp. for advertising
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Writing to persuade (UKS2)

Text Types <ul style="list-style-type: none"> • Advertising • Letter • Speech • Campaign 	Text Features <ul style="list-style-type: none"> • Use of 2nd person • Personal pronouns • Planned repetition • Facts & Statistics • Hyperbole 	Other Style Ideas <ul style="list-style-type: none"> • Link to oracy, esp. for speeches • Use of colour and images, esp. for advertising
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Writing to discuss (UKS2)

Text Types <ul style="list-style-type: none"> • Balanced argument • Newspaper article • Review 	Text Features <ul style="list-style-type: none"> • Appropriate use of cohesive devices • Use of subjunctive form where needed 	Other Style Ideas <ul style="list-style-type: none"> • Use paragraphs to structure arguments • Maintain formal / impersonal tone
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 1	Writing to entertain Narrative Context: Fairytales- Goldilocks Narrative Context: Fairytales- Three Billy Goats Gruff	Writing to inform Instructions Context: Gingerbread Man	Writing to inform Top Tips guide Context: E-safety. Once Upon a time Online Non-chronological report Context: Toys	Writing to inform Poetry Context: Seasonal poems	Writing to entertain Character description Context: Paddington Narratives Context: Paddington	Writing to inform Recount Context: Zoolab	
		Writing to entertain Narrative Context: The Enormous Turnip		Writing to inform Non-fiction fact file Context: Space suits			Writing to inform Non-fiction fact file Context: Zoolab animals
Year 2	Writing to entertain Narrative Context: Zog Character description Narrative Retell Context- The dragon and the Nibblesome Knight	Writing to inform Instructions Context: Here be dragons	Writing to inform Fact file Context: Raymond Mays	Writing to inform Diary Context: Lighthouse Keeper's Lunch	Writing to entertain Narrative Context: Lila and the secret of rain	Writing to inform Recount Context: Sports Day	
		Recount Context: Visit to Lincoln Castle	Diary Context: Samuel Pepys				Instructions Context: Recipes
		Writing to entertain Narrative Retell Context: Sammy and the Street Dog		Writing to inform Diary Context: Stone Age	Writing to inform Letter (Meerkat Mail) Context: Letter to Sunny	Writing to entertain Poetry Context: Africa	
Year 3	Writing to persuade Persuasive letters Context: Environment Different audiences	Writing to inform Recount Context: Egypt Instructions Context: Mummification	Writing to entertain Description Context: Fairy Tales Narrative Context: Fairy Tales	Writing to inform Diary Context: Stone Age	Writing to inform Non-chronological reports Context: Great Adventures Lakpa Rita Sherpa Rick Hansen	Writing to entertain Narrative Context: How does chocolate taste on Everest? Book Exploration- Everest and Amazon	
				Writing to entertain Poetry Context: Nature.			
Year 4	Writing to inform Recount Context: Escape from Pompeii Before and during eruption	Writing to entertain Character Description Context: The Tunnel Alternative ending Context: The Tunnel	Writing to persuade Advert Context: Ice Trap Speech Context: Ice Trap	Writing to inform Non-chron report Context: Antarctic and Arctic (short) Explanations Context: Digestive system	Writing to entertain Character description Narrative- oral and narrative plot Context: Beowulf	Writing to inform Non-chronological Context: How to train your Dragons	
							Writing to entertain Poetry Context: Dragon Kennings
Year 5	Writing to inform Diary recounts Context: Street child Two different character viewpoints	Writing to entertain Narrative Context: Way Home text Poetry Context: Little Freak	Writing to entertain Narrative extracts and Incredible eco-systems of planet Earth. Context: Space (Avatar planet)	Writing to discuss Balanced arguments- share with Nigel Vardy Context: Should tourists be able to visit Everest?	Writing to persuade A job advert for the Zodiac Council Context: Who let the Gods out Persuasive text Context: Pandora's Box. Persuade Pandora not to open the box	Writing to entertain Narrative with dialogue Context: Theseus and the Minotaur	
			Writing to inform Non-chron reports Context: Katherine Johnson Key text: Hidden Figures, Great women in science, Great women who change the world	Writing to inform 3 short diary entries Context: perspective of Nigel Vardy climbing Mt McKinley (one a Vlog)- YouTube and publish Text: Diary of a young naturalist			Writing to inform Non-chronological report Context: Mythological
Year 6	Writing to entertain Setting descriptions & Narrative Context: Letters form the Lighthouse	Writing to persuade Leaflet Context: Evacuation	Writing to entertain Setting description and narrative Context: The Lighthouse	Writing to persuade Persuasive letter Context: Palm oil letter to PM	Grammar revision A series of very short writes, revising genres and contexts previously studied. Based upon the short film Francis	Writing to inform Explanation Context: The circulatory system	
							Writing to inform Diary Entry Context: Letters form the Lighthouse
	Writing to entertain Narrative Context: War Game			Writing to entertain Setting description			Writing to discuss Balanced argument

