

# Abbey Academies Trust



Every Child Matters

## Music Curriculum Statement

Amended

March 2019		
May 2021		
September 2022		

*Every Child Matters within a loving and caring Christian environment*

Striving for Excellence, Caring for All

As a RRS (Rights Respecting School- UNICEF) this upholds the following articles from the UNCRC (United Nations Convention on the Rights of the Child):

Article 29: Every child has the right to be the best they can.

### Why we believe music is important

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose and to listen with discrimination to a wide range of music from a variety of cultures.

Music is a subject that enriches children's lives and education with many benefits beyond itself. It contributes significantly in developing language, reasoning and memory; it allows children to connect with others by creating a sense of community and promoting teamwork; it leads to improved motor skills and co-ordination; it improves memory and integrates within many other subjects. In addition, music teaches discipline, relieves stress, builds confidence and enhances self-esteem by allowing all children to succeed. Our academy understands the value and enrichment music brings to the life of a child and to the school as a community and we recognise that music, as a practical subject, should be an integral part of a rich, broad and balanced curriculum. Music lessons are about learning in and through music, not solely about music, and aim to build up pupils' knowledge and skills as well as developing their imagination and creativity.

### **Remote Learning**

During the enforced closure of schools as a result of the Covid-19 pandemic, Abbey Academies Trust remained committed to ensuring that the remote education offered followed our normal school curriculum as far as possible via recorded online learning, enabling pupils to obtain the building blocks they needed to move onto the next step in their learning. After our return to school in March 2021, the music curriculum was refined to best support the development of our children's skills and knowledge, providing them with solid foundations and enabling them to 'fly high' as they continue their journey through school. A full music curriculum has now resumed but staff remain mindful of gaps in knowledge that may exist because of school closures.

### **Intent: We aim for our pupils to:**

- Create and perform, listen to, review and evaluate music from a range of historical periods, genres, styles and traditions, including works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### **Implementation: How do we do this?**

Every pupil from Year 1 – 6 receives music lessons delivered by a music specialist teacher, in which they focus on the basic elements of music based upon our Big Ideas. The lessons are designed to incorporate the aims of the National Curriculum and Model Music Curriculum and where appropriate complement other units of study from across the curriculum. In addition to class lessons, pupils are provided the opportunity to participate in individual or group instrument tuition and extra-curricular activities such as choir, band, orchestra, production and ukulele club. To enrich the music curriculum, pupils are provided with additional activities throughout the relevant key stages. These include: live music performances, visits to see music performances, collaborative music events with schools and clubs in the local area and whole class tuition. All pupils participate in whole key stage singing collective worship for 30 minutes per week. Pupils are given the chance to showcase their musical progress and talents through year group assemblies to parents, church services, end of year productions, the annual talent show and Golden Book Collective Worship.

## **Impact**

- All pupils are given the opportunity to become musicians
- Pupils show a positive attitude towards music and their learning
- Pupils celebrate different cultures through their music
- Pupils improve their confidence, self-esteem and concentration
- Pupils become confident performers and are encouraged to flourish
- Pupils develop a sense of group identity and togetherness through composing, rehearsing and performing music with others, to an audience.

This is monitored through:

- Observations
- Pupil interviews, questionnaires and feedback from student council
- Discussion with year leaders
- The number of pupils receiving tuition or attending extra- curricular clubs
- Recordings of performances and lessons

Supporting documents

- Teaching, learning and curriculum policy
- Music rationale
- Music LTP
- Progression documents