












Bourne Abbey Music Long Term Planning
In collaboration with Lincolnshire Music Service



Marvellous Musicians History & Context of Music 		Click here to access the current Charanga Model Music Curriculum – for delivery by non-specialist					
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
RECEPTION	Cbeebies album https://www.youtube.com/watch?v=URbfO66JyY4&list=OLAK5uy_nv0FqkCh-m7Yi_eXhmNp5TL1Uqlw5U4bA	Big Idea: Performing, Listening & Appraisal Developing Vocal Skills		Big Idea: Composing, Listening & Appraisal Performing, reading and manipulating simple graphic scores		Big Idea: Composing, Listening, Appraising & Performing Introduction to programme music & exploring instruments of the orchestra.	
		Musical Express units for EYFS (Non-specialist delivery) Click here		Musical Express units for EYFS (Non-specialist delivery) Click here		Musical Express units for EYFS (Non-specialist delivery) Click here	
		<i>Special People: Beat/Pulse and Tempo</i> Making relationships; self-confidence and self-awareness; managing feelings and behaviour	<i>Going Places: Singing [pitch - high and low]</i> Listening and attention; understanding; speaking	<i>Moving Patterns: Structure</i> Numbers; shape, space and measure	<i>Working world: Graphic Scores & Texture</i> People and communities; the world; technology	<i>Growth and change: Exploring Dynamics [loud and quiet]</i> Moving and handling; health and self-care	<i>Stories and sounds: Structure and Instruments</i> Reading; Writing
YEAR 1		LMS PPA Curriculum Delivery Big Idea: Composing, Listening & Appraisal Performing, reading and manipulating simple graphic scores		LMS PPA Curriculum Delivery Big Idea: Composing, Listening, Appraising & Performing Introduction to programme music & exploring instruments of the orchestra.		LMS PPA Curriculum Delivery Big Idea: Performing, Listening & Appraisal Developing Vocal Skills	
		Charanga units for Year 1 (Non-specialist delivery) Click here		Charanga units for Year 1 (Non-specialist delivery) Click here		Charanga units for Year 1 (Non-specialist delivery) Click here	
		Introducing Beat (6 lessons) How can we make friends when we sing together?	Adding Rhythm & Pitch (6 lessons) How does music tell stories about the past?	Introducing Tempo & Dynamics (6 lessons) How does music make the world a better place?	Combining pulse, rhythm and pitch (6 lessons) How does music help us to understand our neighbours?	Having fun with improvisation (6 lessons) What songs can we sing to help us through the day?	Explore sound and create a story (6 lessons) How does music teach us about looking after our planet?
YEAR 2		LMS PPA Curriculum Delivery Big Idea: Listening, Composing & Performing Understanding pulse and basic rhythmic notation. Producing and performing rhythmic patterns as part of a whole class composition and performance piece		LMS PPA Curriculum Delivery Big Idea: Performing, Listening & Appraisal Refining listening & appraisal skills to understand music from other cultures. Developing ways of effectively using the voice, through tribal chants & layering vocal sounds in an a cappella form.		LMS PPA Curriculum Delivery Big Idea: Listening, Appraisal & Composition Exploring film music & composing/arranging musical themes for characters in film (The Lion King), using GarageBand on iPads.	
		Charanga units for Year 2 (Non-specialist delivery) Click here		Charanga units for Year 2 (Non-specialist delivery) Click here		Charanga units for Year 2 (Non-specialist delivery) Click here	
		Exploring Simple Patterns (6 lessons) How does music help us to make friends?	Focus on Dynamics & Tempo (6 lessons) How does music teach us about the past?	Exploring Feelings Through Music (6 lessons) How does music make the world a better place?	Inventing a Musical Story (6 lessons) How does music teach us about our neighbourhood?	Music that Makes You Dance (6 lessons) How does music make us happy?	Exploring improvisation (6 lessons) How does music teach us about looking after our planet?

YEAR 3		<p>Big Idea: Listening, Composing, Performing & Appraisal Developing key vocal skills. Understanding pulse and basic rhythmic notation. Producing and performing rhythmic patterns (such as ostinato) as part of a whole class composition and performance piece</p>	<p>Big Idea: Performing, Listening & Appraisal Exploring film music & composing/arranging musical themes for characters in film and various other themes/emotions, using GarageBand on iPads. Mash Up: Initial Access Whole Class Instrumental Tuition Ukuleles provided by LMS</p>	<p>Big Idea: Listening, Appraisal & Composition Refining listening & appraisal skills to understand music from other cultures. Developing ways of effectively using the voice. Explore and compose & perform using a variety of tuned and untuned instruments (mainly percussion)</p>			
		 LMS Tutti units of work – delivered by LMS staff					
		<p>Year 3 Autumn Term 1 – Stamp Clap Step Sing! Singing with increasing accuracy of pitch and awareness of melodic shape.</p>	<p>Year 3 Autumn Term 2 – Magical Marches Composing simple rhythmic accompaniment using ostinato, composing and performing words to go with a song.</p>	<p>Year 3 Spring Term 3 – Who’s Turn Is It Now? Sing songs with a recognised structure, understanding basic forms of notation and composing a story scape.</p>	<p>Year 3 Spring Term 4 – Up And Down And Back Again Exploring and understanding stepwise movement in melodic pitch.</p>	<p>Year 3 Summer Term 5 – Distant Mountains Exploring, performing and describing specific musical features.</p>	<p>Year 3 Summer Term 6 – Recycling Revolution Performing to an audience & developing aural recognition of specific instruments (mainly percussion).</p>
		Charanga units for Year 3 (Non-specialist delivery) Click here		Charanga units for Year 3 (Non-specialist delivery) Click here		Charanga units for Year 3 (Non-specialist delivery) Click here	
		<p>Developing Notation Skills (6 lessons) <i>How does music bring us closer together?</i></p>	<p>Enjoying Improvisation (6 lessons) <i>What stories does music tell us about the past?</i></p>	<p>Additional optional units</p> <p>Composing Using Your Imagination (6 lessons) Sharing Musical Experiences (6 lessons)</p>		<p>Learning more about musical styles (6 lessons) <i>How does music make a difference to us every day?</i></p>	<p>Recognising Different Sounds (6 lessons) <i>How does music connect us with our planet?</i></p>
		<p>YEAR 4</p>					
<p>Romantic Period c.1800-1910 Camile Saint-Saëns The Carnival of the Animals Danse Macabre</p> 	<p>Big Idea: Performing, Listening & Appraisal Refining listening & appraisal skills to understand music from other cultures. Developing ways of effectively using the voice, through tribal chants & layering vocal sounds in an a cappella form. Mash Up: Initial Access Whole Class Instrumental Tuition Toots provided by LMS</p>	<p>Big Idea: Listening, Composing & Performing Understanding pulse and basic rhythmic notation. Producing and performing rhythmic patterns as part of a whole class composition and performance piece</p>	<p>Big Idea: Listening, Appraisal & Composition Exploring film music & composing/arranging musical themes for characters in film, using GarageBand on iPads.</p>				
	 LMS Tutti units of work – delivered by LMS staff						
	<p>Year 4 Autumn Term 1 – Sing A Tune – Play A Tune Read, perform and arrange simple staff notation.</p>	<p>Year 4 Autumn Term 2 – Powerful Pentatonic Play by ear, compose simple melodies and further develop understanding of staff notation</p>	<p>Year 4 Spring Term 3 – Perfect Patterns Perform, improvise and recognise songs of different styles, texture and rhythms.</p>	<p>Year 4 Summer Term 6 – Sounds Around The House Perform, recognise and compose music that uses simple staff notation and rests.</p>	<p>Year 4 Spring Term 4 – Songs & Soundscapes Perform, identify and compose music that describes different feelings/moods</p>	<p>Year 4 Summer Term 5 – Sounds of the Sea Perform, compose and recognise contrasting styles and moods whilst using music vocab.</p>	
	Charanga units for Year 4 (Non-specialist delivery) Click here		Charanga units for Year 4 (Non-specialist delivery) Click here		Charanga units for Year 4 (Non-specialist delivery) Click here		
	<p>Additional optional units</p> <p>Interesting Time Signatures (6 lessons) Combining Elements to Make Music (6 lessons)</p>		<p>Developing Pulse & Groove Through Improvisation (6 lessons) <i>How does music improve our world?</i></p>	<p>Creating Simple Melodies Together (6 lessons) <i>How does music teach us about our community?</i></p>	<p>Connecting Notes and Feelings (6 lessons) <i>How does music shape our way of life?</i></p>	<p>Purpose, Identity and Expression in Music (6 lessons) <i>How does music connect us with the environment?</i></p>	

Year 5	<p>Film Music (Film Score) 1895-present John Williams Jaws, Star Wars, Harry Potter, Superman, Jurassic Park etc.</p> 	<p>Big Idea: Performing, Listening & Appraisal Refining listening & appraisal skills to understand music from other cultures. Developing ways of effectively using the voice, through tribal chants & layering vocal sounds in an a cappella form.</p>	<p>Big Idea: Listening, Appraisal & Composition Exploring film music & composing/arranging musical themes for characters, feelings and emotions in film, using GarageBand on iPads.</p>	<p>Big Idea: Listening, Composing & Performing Understanding pulse and basic rhythmic notation. Producing and performing rhythmic patterns as part of a whole class composition and performance piece Mash Up: Initial Access Whole Class Instrumental Tuition Clarinets provided by LMS</p>		
		 LMS Tutti units of work – delivered by LMS staff				
		<p><i>Year 5 Autumn Term 1 – Spring Into Harmony</i> Perform and compose with attention to phrasing, dynamics and accuracy of pitch.</p>	<p><i>Year 5 Autumn Term 2 – Marvellous Melodies</i> Compose lyrics to match a melody and improvise using a pentatonic scale.</p>	<p><i>Year 5 Spring Term 3 – Winter Tales</i> Communicate, perform and compose music for different moods.</p>	<p><i>Year 5 Spring Term 4 – Travel in Style</i> Perform with a sense of style as an ensemble, identifying changes in timbre.</p>	<p><i>Year 5 Summer Term 5 – Fabulous Fanfares</i> Explore characteristics of various styles and traditions.</p>
		<p>Charanga units for Year 5 (Non-specialist delivery) Click here</p>		<p>Charanga units for Year 5 (Non-specialist delivery) Click here</p>		<p>Charanga units for Year 5 (Non-specialist delivery) Click here</p>
		<p>Words, Meaning and Expression (6 lessons) <i>How does music shape our way of life?</i></p>	<p>Emotions & Musical Styles (6 lessons) <i>How does music connect us with our past?</i></p>	<p>Getting Started with Music Tech (6 lessons) <i>How does music bring us together?</i></p>	<p>Identifying Important Musical Elements (6 lessons) <i>How does music connect us with the environment?</i></p>	<p>Additional optional units Introducing Chords (6 lessons) Exploring Key & Time Signatures (6 lessons)</p>
Year 6	<p>BBC 10 Pieces: Primary Resources - KS2/2nd Level</p> <p>Discover the world of orchestral, digital, and alternative music from a variety of great composers. Visit BBC 10 Pieces below: https://www.bbc.co.uk/teach/ten-pieces/primary-resources-ks2--2nd-level/z6xjrj6</p> 	<p>Big Idea: Performing, Listening, Composing & Appraisal Developing understanding of rhythms from around the world. Using techniques such as Call & Response, Improvisation, Texture & Structure. Culminating in performing as part of a whole class percussion ensemble. [Delivered through PPA lessons or WCIT project]</p>	<p>Big Idea: Performing, Listening & Appraisal Exploring music performance through the use and development of voice, characterisation, style, expression and understanding other countries and cultures.</p>	<p>Big Idea: Composing, Performing, Listening & Appraisal Embracing creativity of building ideas and sharing these with others. Looking for inspiration from the music of others and preparing content for an end of year performance to an audience. OR Mash Up: Initial Access Whole Class Instrumental Tuition Clarinets/Music Tech provided by LMS</p>		
		 LMS Tutti units of work – delivered by LMS staff				
		<p><i>Year 6 Autumn Term 1 – Cannon Fire</i> Perform notation from a score and compose using musical devices.</p>	<p><i>Year 6 Autumn Term 2 – Stars</i> Use a range of graphic symbols, note names, known rhythm and staff notation to record compositions</p>	<p><i>Year 6 Spring Term 3 – Blues</i> Perform with syncopated rhythms and the style of the Blues.</p>	<p><i>Year 6 Spring Term 4 – The Need For Speed</i> Perform with a variety of tempi, exploring and improvising varying musical structures.</p>	<p><i>Year 6 Summer Term 5 – Movie Moods</i> Identify, experiment and compose for different moods and emotions.</p>
		<p>Charanga units for Year 6 (Non-specialist delivery) Click here</p>		<p>Charanga units for Year 6 (Non-specialist delivery) Click here</p>		<p>Charanga units for Year 6 (Non-specialist delivery) Click here</p>
		<p>Understanding Structure & Form (6 lessons) <i>How does music connect us with our past?</i></p>	<p>Using Chords and Structure (6 lessons) <i>How does music shape our way of life?</i></p>	<p>Gaining Confidence Through Performance (6 lessons) <i>How does music improve our world?</i></p>	<p>Respecting Each Other through Composition (6 lessons) <i>How does music connect us with the environment?</i></p>	<p>Exploring Notation Further (6 lessons) <i>How does music teach us about our community?</i></p>