Four purposes of writing

Writing to entertain (KS1)

Text Types	Text Features	Other Style Ideas
• Stories (including re-tellings) • Descriptions • Poetry • In-character/role	• Time sequenced • Begin to differentiate between past and present tense to suit purpose	• Focus on oral work first • Use opportunities to reading own work aloud

Writing to inform (KS1)

Text Types	Text Features	Other Style Ideas
• Recount • Letter • Instructions	• Appropriate use of past and present tense	• Could use a writing frame to structure sections • May include images

Writing to entertain (LKS2)

Text Types	Text Features	Other Style Ideas
• Stories • Descriptions • Poetry • Characters/settings	• Detailed description • Use paragraphs to organize in time sequence	• Opportunities for comparing different forms of past tense (progressive and simple)

Writing to inform (LKS2)

Text Types	Text Features	Other Style Ideas
• Explanation • Recount • Letter • Biography • Newspaper article	• Paragraphs used to group related ideas • Subheadings to label content	• May be built around a key image • Use techniques to highlight key words (bold, underline, etc.)

Writing to persuade (LKS2)

Text Types	Text Features	Other Style Ideas
• Advertising • Letter • Speech • Poster	• Use of 2nd person • Planned repetition • Facts & Statistics • Adjectives for positive description	• Link to oracy, esp. for speeches • Use of colour and images, esp. for advertising

Writing to entertain (UKS2)

Text Types	Text Features	Other Style Ideas
• Narrative • Descriptions • Poetry • Characters/settings	• Detailed description • Use paragraphs to organise in time sequence	• Use a range of tenses to indicate changes in timing, sequence, etc.

Writing to inform (UKS2)

Text Types	Text Features	Other Style Ideas
• Report • Recount • Biography • Newspaper article • Essay	• Paragraphs used to group related ideas • Heading/subheadings • Use of technical vocabulary	• May include a glossary • Sections may contain more than one paragraph

Writing to persuade (UKS2)

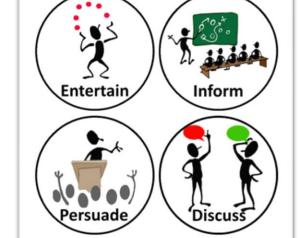| Text Types	Text Features	Other Style Ideas
• Advertising • Letter • Speech • Campaign	• Use of 2nd person • Personal pronouns • Planned repetition • Facts & Statistics • Hyperbole	• Link to oracy, esp. for speeches • Use of colour and images, esp. for advertising

Writing to discuss (UKS2)

Text Types	Text Features	Other Style Ideas
• Balanced argument • Newspaper article • Review	• Appropriate use of cohesive devices • Use of subjunctive form where needed	• Use paragraphs to structure arguments • Maintain formal / impersonal tone

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Captions/labels Set 1 sounds	Simple Sentences Set 1 sounds	Instructions Set 2 Sounds	Descriptions In character role Set 2 sounds	Descriptions In character role Retell Set 2 Sounds	Descriptions In character role Retell Set 3 Sounds
Year 1	**Writing to entertain** Narrative description Narrative retell Context: Gingerbread Man	**Writing to inform** Instructions Context: Gingerbread Man **Writing to entertain** Narrative Context: Three Little Pigs	**Writing to inform** Non-chronological report Context: Explorer Letters Context: E-safety	**Writing to inform** Explanation Context: Goodnight Spaceman Recount Context: Planetarium **Writing to entertain** Poetry	**Writing to entertain** Adventure narratives Context: Paddington	**Writing to entertain** Narrative Character description Context: sharing a shell
Year 2	**Writing to entertain** Narrative Context: Journey Trilogy repeated narrative Katie Morag first person narrative Poetry	**Writing to inform** Letter Context: Katie Morag Instructions Context: friendship, cooking Brief revisit of narrative Context: Journey Trilogy repeated narrative	**Writing to Inform** Recount Context: Real event partakie theatre Diary Context: Samuel Pepys Diary **Writing to entertain** Narrative Context: Sammy the Street dog	**Writing to inform** Brief character information Context: Lighthouse keeper's lunch Diary Context: Lighthouse keeper's lunch Instructions Context: Recipes	**Writing to entertain** Narrative Context: Lila and the secret of rain **Writing to Inform** Non-chronological Context: African Meerkat Mail Letter Context: African Meerkat Mail	**Writing to Inform** Recount Context: Rutland Water **Writing to entertain** Narrative descriptions Context: African Meerkat Mail Poetry **Writing to entertain** Narrative descriptions Context: African Meerkat Mail Poetry
Year 3	**Writing to persuade** Persuasive letters Context: Environment Different audiences	**Writing to inform** Non-chronological Context: Egypt Instructions Context: Mummification	**Writing to entertain** Narrative Description Context: Fairy Tales	**Writing to inform** Diaries Context: Stone Age	**Writing to entertain** Narratives with an alternate ending Context: Roald Dahl Poetry	**Writing to entertain** Narrative Description Context: David Walliams
Year 4	**Writing to inform** Recount Context: Escape form Pompeii Before and during eruption	**Writing to entertain** Narrative setting Description Context: The Tunnel Poetry	**Writing to persuade** Advert Context: Ice Trap Speech Context: Ice Trap	**Writing to inform** Non-chron report Context: Antarctic and Artic (short) Explanations Context: Digestive system	**Writing to entertain** Character description Narrative-oral and narrative plot Context: Beowulf	**Writing to entertain** Poetry **Writing to inform** Non-chronological Context: How to train your Dragons
Year 5	**Writing to inform** Diary recounts Context: Street child Two different character viewpoints	**Writing to entertain** Narrative Context: Way Home text Poetry	**Writing to persuade** Formal Letters Context: Climate Change Two different audiences	**Writing to entertain** Narrative with dialogue Description Context: Ancient Greeks Pandora's Box	**Writing to discuss** Balanced arguments Context: The Victorians Should children go to school? Should children be sent to work	**Writing to inform** Non-chron reports Context: Space
Year 6	**Writing to entertain** Setting descriptions & Narrative **Writing to inform** Diary	**Writing to inform** Diary /recount **Writing to entertain** Narrative Poetry	**Writing to inform** Non-chronological report **Writing to entertain** Setting description Narrative with dialogue	**Writing to persuade** Persuasive letter **Writing to entertain** Narrative to create suspense	**Writing to persuade** Formal letter Contrasting Informal letter	**Writing to entertain** Narrative **Writing to discuss** Review